

| Sr. No. | Student Name | College Rollno | Exam Rollno | Part | Sem | Paper Code | Paper Name | Max Marks | Obt. Marks | Signature |
|---------|-------------------------|----------------|-------------|------|-----|------------|---|-----------|------------|-----------|
| 1 | CHANDAN KUMAR MANDAL | 15/150601 | 15048529001 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 11 | |
| | CHANDAN KUMAR MANDAL | 15/150601 | 15048529001 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 | |
| | CHANDAN KUMAR MANDAL | 15/150601 | 15048529001 | III | VI | 12137902 | Art of Balanced Living | 25 | 13 | |
| | CHANDAN KUMAR MANDAL | 15/150601 | 15048529001 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 13 | |
| 2 | SHIV KUMAR MISHRA | 15/150610 | 15048529008 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 22 | |
| | SHIV KUMAR MISHRA | 15/150610 | 15048529008 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 24 | |
| | SHIV KUMAR MISHRA | 15/150610 | 15048529008 | III | VI | 12137902 | Art of Balanced Living | 25 | 23 | |
| | SHIV KUMAR MISHRA | 15/150610 | 15048529008 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 22 | |

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| 3 | PREETI KUMARI | 15/150611 | 15048529009 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 11 |
| | PREETI KUMARI | 15/150611 | 15048529009 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 11 |
| | PREETI KUMARI | 15/150611 | 15048529009 | III | VI | 12137902 | Art of Balanced Living | 25 | 19 |
| | PREETI KUMARI | 15/150611 | 15048529009 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 14 |
| 4 | MOHIT KUMAR | 15/150612 | 15048529010 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 18 |
| | MOHIT KUMAR | 15/150612 | 15048529010 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 15 |
| | MOHIT KUMAR | 15/150612 | 15048529010 | III | VI | 12137902 | Art of Balanced Living | 25 | 21 |
| | MOHIT KUMAR | 15/150612 | 15048529010 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 15 |

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| 5 | SUDHANSHU KUMAR | 15/150613 | 15048529011 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 22 |
| | SUDHANSHU KUMAR | 15/150613 | 15048529011 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 24 |
| | SUDHANSHU KUMAR | 15/150613 | 15048529011 | III | VI | 12137902 | Art of Balanced Living | 25 | 25 |
| | SUDHANSHU KUMAR | 15/150613 | 15048529011 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 21 |
| 6 | KHEM RAJ | 15/150614 | 15048529012 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 10 |
| | KHEM RAJ | 15/150614 | 15048529012 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | KHEM RAJ | 15/150614 | 15048529012 | III | VI | 12137902 | Art of Balanced Living | 25 | 0 |
| | KHEM RAJ | 15/150614 | 15048529012 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 0 |

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| 7 | MICKY PRASAD | 15/150619 | 15048529017 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 10 |
| | MICKY PRASAD | 15/150619 | 15048529017 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | MICKY PRASAD | 15/150619 | 15048529017 | III | VI | 12137902 | Art of Balanced Living | 25 | 15 |
| | MICKY PRASAD | 15/150619 | 15048529017 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 13 |
| 8 | ABHISHEK PATHAK | 15/150621 | 15048529018 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 22 |
| | ABHISHEK PATHAK | 15/150621 | 15048529018 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 19 |
| | ABHISHEK PATHAK | 15/150621 | 15048529018 | III | VI | 12137902 | Art of Balanced Living | 25 | 24 |
| | ABHISHEK PATHAK | 15/150621 | 15048529018 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 21 |

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| 9 | BHARAT DAS | 15/150622 | 15048529019 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 11 |
| | BHARAT DAS | 15/150622 | 15048529019 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | BHARAT DAS | 15/150622 | 15048529019 | III | VI | 12137902 | Art of Balanced Living | 25 | 10 |
| | BHARAT DAS | 15/150622 | 15048529019 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 2 |
| 10 | DINESH KUMAR | 15/150625 | 15048529021 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 19 |
| | DINESH KUMAR | 15/150625 | 15048529021 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 12 |
| | DINESH KUMAR | 15/150625 | 15048529021 | III | VI | 12137902 | Art of Balanced Living | 25 | 20 |
| | DINESH KUMAR | 15/150625 | 15048529021 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 15 |

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| 11 | DEEPAK MEENA | 15/150630 | 15048529026 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 11 |
| | DEEPAK MEENA | 15/150630 | 15048529026 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | DEEPAK MEENA | 15/150630 | 15048529026 | III | VI | 12137902 | Art of Balanced Living | 25 | 10 |
| | DEEPAK MEENA | 15/150630 | 15048529026 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 3 |
| 12 | POOJA | 15/150632 | 15048529028 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 10 |
| | POOJA | 15/150632 | 15048529028 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | POOJA | 15/150632 | 15048529028 | III | VI | 12137902 | Art of Balanced Living | 25 | 13 |
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| 13 | JAIDEEP VATS | 15/150633 | 15048529029 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 10 |
| | JAIDEEP VATS | 15/150633 | 15048529029 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | JAIDEEP VATS | 15/150633 | 15048529029 | III | VI | 12137902 | Art of Balanced Living | 25 | 13 |
| | JAIDEEP VATS | 15/150633 | 15048529029 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 11 |
| 14 | ARVIND KUMAR SHUKLA | 15/150634 | 15048529030 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 10 |
| | ARVIND KUMAR SHUKLA | 15/150634 | 15048529030 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 11 |
| | ARVIND KUMAR SHUKLA | 15/150634 | 15048529030 | III | VI | 12137902 | Art of Balanced Living | 25 | 19 |
| | ARVIND KUMAR SHUKLA | 15/150634 | 15048529030 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 10 |

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| 15 | VINIT KUMAR JHA | 15/150638 | 15048529034 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 18 |
| | VINIT KUMAR JHA | 15/150638 | 15048529034 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | VINIT KUMAR JHA | 15/150638 | 15048529034 | III | VI | 12137902 | Art of Balanced Living | 25 | 16 |
| | VINIT KUMAR JHA | 15/150638 | 15048529034 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 14 |
| 16 | VINIT | 15/150639 | 15048529035 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 14 |
| | VINIT | 15/150639 | 15048529035 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | VINIT | 15/150639 | 15048529035 | III | VI | 12137902 | Art of Balanced Living | 25 | 14 |
| | VINIT | 15/150639 | 15048529035 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 11 |

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| 17 | NEHA PANDEY | 15/150642 | 15048529037 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 16 |
| | NEHA PANDEY | 15/150642 | 15048529037 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 12 |
| | NEHA PANDEY | 15/150642 | 15048529037 | III | VI | 12137902 | Art of Balanced Living | 25 | 16 |
| | NEHA PANDEY | 15/150642 | 15048529037 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 17 |
| 18 | BHUPAT | 15/150647 | 15048529040 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 10 |
| | BHUPAT | 15/150647 | 15048529040 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 11 |
| | BHUPAT | 15/150647 | 15048529040 | III | VI | 12137902 | Art of Balanced Living | 25 | 15 |
| | BHUPAT | 15/150647 | 15048529040 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 4 |

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| 19 | KRISHNA ROY | 15/150651 | 15048529044 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 17 |
| | KRISHNA ROY | 15/150651 | 15048529044 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 11 |
| | KRISHNA ROY | 15/150651 | 15048529044 | III | VI | 12137902 | Art of Balanced Living | 25 | 18 |
| | KRISHNA ROY | 15/150651 | 15048529044 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 15 |
| 20 | HEMRAJ | 15/150653 | 15048529046 | III | VI | 12131601 | Indian Ontology and Epistemology | 25 | 10 |
| | HEMRAJ | 15/150653 | 15048529046 | III | VI | 12131602 | Sanskrit Composition and Communication | 25 | 10 |
| | HEMRAJ | 15/150653 | 15048529046 | III | VI | 12137902 | Art of Balanced Living | 25 | 13 |
| | HEMRAJ | 15/150653 | 15048529046 | III | VI | 12137908 | Fundamentals of Ayurveda | 25 | 12 |